LESSON 4 – DESCRIBING SOURCES

LISTENING

a. Watch the video, then answer and complete the questions.

Video: Music from a Missal from the Abbey of Saint Denis

In this video Rowan Watson of the National Art Library, Glyn Davies, Curator, and Frederik Annmo, Royal College of Music, discuss the missal, and the process of making the recording of its music.

http://www.vam.ac.uk/content/articles/m/music-from-a-missal-from-the-abbey-of-saint-denis/

1. What is a missal?
2. How many types of missals can you mention?
3. What information does the missal of Saint Denis contain?
4. What does the curator offer to the visitors?
5. I think that the main challenge in _______ music like this for me especially when _______ to it is that you _______ keep focused – you have to keep your level of focus so _______ for so long – you _______ really drift away. You can’t really _______ go on _______ or whatever you feel. Because if you _______ focus for one second _______ miss a syllable or _______ get the rhythm wrong.

WRITING

a. Match the clauses in A with the clauses in B to form meaningful clauses/sentences.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
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<tbody>
<tr>
<td>1. You can’t really just go on</td>
<td>a. to know that</td>
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<tr>
<td>2. having thousands of people listening to</td>
<td>b. if they’re going to see my name</td>
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<tr>
<td>3. I’m not sure</td>
<td>c. feeling or whatever you feel</td>
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<tr>
<td>4. it is a really nice thing</td>
<td>d. it is going to be heard by so many people</td>
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<td>5. you know that</td>
<td>e. what I’ve recorded at the V&amp; A</td>
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SPEAKING

a. British Library – Interactive Activity. Click on the following link, choose five terms from the interactive window, take notes, then introduce them to the class.

http://www.bl.uk/careers/factfinder.html

b. PROJECTS AT THE BRITISH LIBRARY

INTRODUCTION: On the British Library website http://www.bl.uk/careers/inspiring.html#/stm/reading you will find a set of projects involving some professionals at the BL. Choose one of these projects, read the corresponding reading and listen to the interview to its coordinator. Then, prepare a presentation to the class.